

W. Webb 11th November 1931

SBY	DATE	INITIALS
24 SALE	11. XI. 31.	WEBB
PURCHASE		
CHECKED	13. XI. 31.	W
COLLECTED	20. XI. 31.	W
RECEIVED	21. XI. 31.	W
ACCESSIONED		
PASSED		



The Property of the Duke of Anhalt,
The Property of Sir John Foley Grey, Bt.
The Property of Hume Robertson, Esq.,
The Property of W. R. Power, Esq.

AND OTHER PROPERTIES
WA/4MM/141/20/969

Day of Sale.

WEDNESDAY, NOVEMBER 11th

1931

£ min 103. £ 24

WORK 14
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34 & 35 NEW BOND STREET, W.1

INTD
CATALOGUE
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ENGRAVINGS & DRAWINGS

INCLUDING

The Property of the late Mrs. Hearn,

The Property of the Duke of Anhalt,

The Property of Sir John Foley Grey, Bt.

The Property of Hume Robertson, Esq.,

The Property of W. R. Power, Esq.

AND OTHER PROPERTIES

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F. Webb
Sacheby

AUCTIONEERS

Date 11th Nov 1931.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	24	0	0				

STY. MU. 3

CATALOGUE
OF
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The Property of the late Mrs. Hearn.
Villa St. Louis, Mentone.

The Property of the Duke of Anhalt

AND OTHER PROPERTIES, INCLUDING WORKS BY OR AFTER

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AND

The Property of Hume Robertson, Esq.,
3 Abbotsbury Road, Kensington, W.14.

A COLLECTION OF PRINTS AND DRAWINGS RELATING TO
LONDON,

The Property of W. R. Power, Esq.,
157 Stamford Hill, N.

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Views of Chelsea, Chiswick, Hampstead, Highgate, Islington, St. Pancras, Marylebone, Shoreditch and Stepney,
also River Views, Maps, Portraits, Books, etc.

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The Property of the late Mrs. Hearn.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OLD ENGRAVINGS
AND DRAWINGS

DAY OF SALE

WEDNESDAY, NOVEMBER 11TH, 1931.

IN THE PORTFOLIO.

Various Owners.

1	East Indies : Views of Java, Singapore, Cracatoa, etc., <i>coloured</i>	13
2	Views in Greece, from drawings by E. Dodwell, <i>aquatints in colours and letterpress in original parts</i>	<i>25/- Warder</i> a parcel
3	Guiana : Views after C. Bentley, <i>coloured lithographs</i>	12
4	Waterloo, views in the neighbourhood by R. G. Reeve, after S. Wharton (5); Churches and Cathedrals, after C. Wild (12), <i>aquatints in colours</i>	<i>3/- Halliday</i> 17
5	Naval Actions, Ships, drawings and prints, <i>some published by Currier and Ives</i>	<i>2/- Spencer</i> a parcel
6	Thomas Tayler, Master of Lloyd's Coffee House, by W. Ward, after W. R. Bigg; and other portraits and fancy subjects, <i>some in colours</i>	14 <i>Passed</i>
7	Explorers : Portraits of Sir Joseph Banks, Sir James Ross and others	12 <i>Passed</i>
8	Medical Caricatures, <i>five coloured</i>	6 <i>Passed</i>

24/11 20. 9

MEDICAL PORTRAITS : Erasmus Darwin, by J. R. Smith, *in colours, cut*; John Abernethy, Wm. Younge, Wm. Harvey, Benjamin Stillingfleet, etc. 56

LE BLOND PRINTS.

Oval Prints, all framed and glazed.

10 The Pedlar ; The Pet Rabbits ; The Young Angler, *all signed and on the embossed mounts* 3

11 The Image Boy ; Good News, *the first-named signed, on the embossed mounts* 2

12 The Leisure Hour ; The Burning Glass, *both signed, on the embossed mounts* 2

G. BAXTER.

13 The Parting Look (C.L. 363), *without man and box, framed* 1

14 Jenny Lind (C.L. 218), *with her signature attached below the print*; and as The Daughter of the Regiment (219), *framed* 2

The Property of a Gentleman.

J. B. LE PRINCE.

First issues before the collected edition of Basan.

15 Habillement de diverses Nations (H. 1—6), *third state* ; Suite de divers Habillement des Peuples du Nord (7—12) ; Divers Adjustements et Usages de Russie (13—22), *second state* ; Divers Habillement des Femmes de Moscovie (23—29) ; Deuxième Suite d'Habillement des Femmes de Moscovie (30—35) 34

16	Première Suite de Cris et divers Marchands de Petersbourg et de Moscou (H. 36—41), <i>third state</i> ; Deuxième Suite de divers Cris de Marchands de Russie (42—47), <i>third state</i> ; Troisième Suite de divers Cris de Marchands de Russie (48—53)	18
17	Divers Habillements des Prêtres de Russie (H. 54—63), <i>second state</i> ; Les Strelits (64—71) ; Diverses Vues de Livonie (72—77) ; La Basse Cour (78) ; Le Cabaret Livonien (79) ; Le Colombier (80) ; La Conversation Russe (81) ; La Cuisine Livonienne (82) ; L'Hiver (84) and Le Printemps (92), <i>a pair</i> ; Le Marchand de Cowasse (86) and Le Rémouleur (94), <i>a pair</i> ; Vues des Environs de St. Petersbourg (95 and 96), <i>a pair</i>	35
18	Deuxième Suite d'Habillements de diverses Nations (H. 97—102), <i>third state, of four</i> ; Première Suite de Coiffures (103—108) ; L'Adoration des Anges (121) ; Calmouk (131) ; Jesus dans le Temple (144) ; La Maitresse d'Ecole, <i>after Boucher</i> (150) ; O Fortunatus Nimium (158) ; <i>aquatints</i>	17
19	Les Sens (H. 109—114), <i>three first and two second state</i> ; L'Art de Plaire (122), <i>first state</i> , and La Gazette (140), <i>first state</i> ; <i>aquatints</i>	7
20	Le Roué Vertueux (115—120), <i>first state, aquatints</i>	6
21	La Baraque Russe (H. 123) ; Les Barques (124) ; Les Bateaux Russes (125) ; Le Boeuf (128) ; Le Cabaret Ambulant (129), <i>first and second state</i> ; Le Cabaret de Moscou (130) and Vue des Environs de Nerva (176), <i>a pair, first state</i> ; and Le Poêle (164), <i>aquatints</i>	8
22	La Cascade (H. 132), <i>third state</i> ; Le Charretier et la Laitière (133), <i>second state</i> ; Le Chariot (134) and Le Port (168), <i>a pair, first state</i> ; Le Coche d'Eau (135), <i>first state</i> ; La Cuisine d'Eté (136) ; Halte de Calmouks (141) ; Le Magicien (149) ; Le Pope (167) ; Le Marchand de Gateaux (151) ; La Ménagère (152) ; and Le Paysan (162), <i>aquatints</i>	12

23 La Danse Russe (H. 137); and La Récréation Champêtre (169), *second states, aquatints* 2

24 La Ferme (H. 138); Les Filets (139); Le Joueur de Bala-laye (145) and Le Joueur de Chalumeau (146), *a pair, first state*; Le Janissaire Polonais (142); and Officer des Janissaires Polonais (157); La Jardinière (143) and La Musicienne (153), *a pair*; Le Page (159), *first states* and La Servante (172); Les Soldats (173) and Le; Vogageurs (175), *a pair*, etc. 18

25 La Lampe Polonaise (H. 147), *first state*; La Nourrice (154); Les Nouvellistes (155); Les Oeufs Cassés (156); Le Pont Russe (166); I^{ère} et II^e Pastorales (160 and 161), *a pair*; Les Pêcheurs (163); La Pompe (165); and La Vertu au Cabaret (174), *aquatints* 10

A. WATTEAU.

26 Suite de Quatre Arabesques (D.-V. 7-10), by L. Crepy and J. Moyreau, *with duplicate of No. 9*; Le Vendangeur (79); Le Frileux (81), both by J. Moyreau; Berger dansant au Son de la Flute (159), *second state*; and Pierrot debout, de face (161), *second state*, both by L. Crepy 9

27 L'Indifferent, by G. Scotin (D.-V. 129), *second state*; Sous un Habit de Mezettin, by Thomassin (131), *third state*; Le Marais, by L. Jacob (136), *second state*; La Pollonnoise, by M. Aubert (145); Les Enfants de Sylène, by P. Dupin (273); and three others 8

28 Assemblée Galante, by J. P. Lebas (139), *fourth state*; and L'Amour au Théâtre Francois, by J. P. Le Bas (270), *fourth state* 2

29 C. Coypel: Les Principales Aventures de l'Admirable Don Quichotte de la Manche, by C. N. Cochin, M. Hortemels, N. Tardieu, and others 10

30 C. Eisen : Le Bouquet bien reçu, by R. Gaillard ; N. Lancret : Les Remois, by N. de Larmessin ; J. M. Moreau : Henry IV. Chez le Meunier, by J. B. Simonet, and two others 5

31 J. H. Fragonard : La Résistance inutile, by N. F. Regnault, coloured ; La Fontaine d'Amour, and Le Songe d'Amour, by the same, *a pair* ; Le Serment d'Amour, by J. Mathieu ; original etching by Fragonard (P. de B. 22), *first state*, and another 6

32 J. B. M. Pierre : Endimion, by De Launay and Chaponnier, *printed in colours* 1

33 E. Aubry : La Reconnaissance de Fonrose, by R. de Launay (L.-D. 51), *second state* ; Mlle. Gerard : Les Regrets Mérités, by N. de Launay (92), *fourth state* 2

34 P. A. Baudouin : Marchez tout doux, parlez tout bas, by P. P. Choffard (E.B. 30), *fourth state* 1

35 F. Boucher : Le Repos Champêtre, by L. M. Bonnet, No. 184, *in sanguine* 1

36 G. Demarteau : Petit Ménage, after F. Boucher ; C. Eisen : Têtes d'Enfants, by L. M. Bonnet and G. Demarteau, No. 428, *all in sanguine* 3

37 G. Demarteau : Jeune Paysanne et Enfants ; and Paysanne Italienne, both after F. Boucher, *in sanguine* 2

38 G. DEMARTEAU : Tête de Jeune Fille, No. 151, after F. Boucher, *in red and black* 1

The Property of the late Mrs. Hearn,
Villa St. Louis, Mentone.

39 L. M. Bonnet : Le Repos de Venus, after F. Boucher, *printed in colours* 1

40 P. L. Debucourt : Intérieur d'une Cuisine ; and Intérieur d'une Salle à Manger, *after Droling, a pair* 2

41 G. Demarteau l'aîné : Pastorale—Deux Amants surpris par des Bergères, *after F. Boucher, No. 62, in sanguine* 1

42 F. Janinet : Adam and Eve, *after Le Barbier, printed in colours* 1

43 A large collection of engravings and etchings, by or after Rembrandt, Callot, Della Bella, old master drawings, etc. *a parcel*

The Property of the Duke of Anhalt.

44 F. Bartolozzi : Fancy and Historical Subjects, *mostly in bistre* 18

45 Historical and other Subjects, by T. Burke, R. Earlom, V. Green ; The Burial of General Fraser, by W. Nutter, after J. Graham ; The Warrener by the same, after S. de Koster ; and Landscapes, by Paul Sandby, etc. 41

46 General Washington, by T. Cheesman, *after J. Trumbull* 1

47 Parsons and Moody, by W. Dickinson, *after J. Mortimer* ; Garrick and Mrs. Cibber, by J. McArdell, *after J. Zoffany* ; The Dutch Lady, by R. Read, *after Rembrandt* ; The Duke of Gloucester, by R. Earlom, *after H. D. Hamilton*, and other portraits and subjects, *in mezzotint* 12

48 W. Woollett : The Spanish Pointer, *after G. Stubbs* ; and Landscapes, *after G. Smith of Chichester, and others* 7

49 London : View near Blackfriars Bridge, by V. Green and F. Jukes, *after W. Marlow* ; Whitehall, by W. Hollar (P. 1039, H. 85^{II}) ; Blackwall and The Royal Dockyard at Portsmouth, *by and after R. Dodd* ; and St. Stephen's Church, Walbrook, by G. Marshall 5

50	Views and Maps of England, Wales and Windsor Castle	7
51	Worcester, by and after J. Bluck, <i>aquatint in colours</i>	1
52	Vue Générale de Paris, by Schwarz, after Palaisaux, <i>large coloured etching</i>	1
53	Apollo and the Muses, by Dissard, after Giulio Romano, <i>printed in colours</i>	1
54	F. Janinet : Henri IV., and Maximilien de Bethune, after P. P. Rubens, <i>printed in colours</i>	2
55	View of the Fountain of Egeria near Rome, and View of the Subteranneous Ruins of Maecenas's Villa at Tivoli, by F. Jukes, after R. Freebairn, <i>a pair, printed in colours</i>	2
56	The Birth of the Thames, by P. W. Tomkins, after Maria Cosway, <i>printed in colours</i>	1
57	F. WHEATLEY : Going out Milking, and The Return from Milking, by C. Turner, <i>a pair, printed in colours</i>	2
58	P. L. DEBUCOURT : ALMANACH NATIONAL, dédié aux Amis de la Constitution, <i>printed in colours, untrimmed margins</i>	1
59	L. LECŒUR : BAL DE LA BASTILLE, after Swebach-Desfontaines, <i>printed in colours, untrimmed margins</i>	1

Various Owners.

60	J. B. Greuze : Subjects of Children with animals, by P. C. Ingouf and Porporati ; Le Donneur de Serenade and Le Geste Napolitain, by P. Moitte	6
61	Concert Mechanique, by De Longueil, after C. Eisen ; Mlle. Allard and B. Dauberval, by J. B. Tilliard, after L. C. de Carmontelle, and five others	7

62 Marche Comique, by Ravenet, after Pater ; Les Elemens de l'Este, by J. de Favanes ; L'Occupation selon l'Age, by Dupuis, and another, after A. Watteau 4

63 N. Lanceret : Le Moulin de Quinquengrogne, by E. Cousinet ; La Joye du Theastre, by Crepy, and La Jeunesse, L'Adolescence and La Vieillesse, by N. de Larmessin 5

64 Les Plaisirs Pastorals, by N. Tardieu, and Assemblée Galante, by Le Bas, after A. Watteau 2

PRINTED IN COLOURS.

65 Queen Marie Louise, by Monsaldy, after J. Isabey, and other French portraits, *aquatints* 14

66 P. M. Alix : Guillaume Thomas Raynal and Jean Silvain Bailly, after Garnerey 2

67 Jean Silvain Bailly, by P. M. Alix, after David, *proof* 1

68 Chrétien Guillaume Lamoignon Malesherbes, by P. M. Alix, *proof* 1

69 Claude Adrien Helvetius, by P. M. Alix, after Vanloo 1

70 W. J. Delff : Frederick Henry, Prince of Orange, after Miereveldt, bust, *two plates, framed* 2

71 R. Nanteuil : J. B. Colbert (D. 75^I, P.-W. 54^I), *framed* 1

72 Original sketches from Nature, by various artists, *published by T. Simpson, six parts, etc.* a parcel

73 Engagement between H.M.S. La Concorde and Le Engageante, by R. Dodd 1

74 Vue de la Vallée de Chamounix, de l'Aiguille du Midi, et de celle d'Argentière, and Vue de la Source de l'Arveiron, des Aiguilles Verte du Dru et du Bochard, by J. A. Linck 2

75	Funeral Procession of the Duke of Marlborough, published by T. Taylor, <i>coloured</i>	1
76	Battle of the Nile, 1st August, 1798, by and after F. Weber, <i>printed in colours</i>	1
77	Cottage Girls, <i>ovals, a pair, printed in colours</i>	2
78	G. ROMNEY : MRS. DAVENPORT, by J. Jones (C.S. 17), <i>only state</i>	1
79	Laurence Sterne, by E. Fisher, after Sir J. Reynolds (C. S. 56 ^I , R. 56 ^{II})	1
80	G. Morland : The Cottage Fireside, by W. Barnard, <i>coloured</i>	1
81	W. R. BIGG : The Rapacious Steward, or Unfortunate Tenant ; and The Benevolent Heir, or the Tenant restored to his Family, by H. Gillbank, <i>a pair, printed in colours</i>	2
82	F. WHEATLEY : CRIES OF LONDON—Do you want any Matches ? plate 4, by A. Cardon, <i>printed in colours</i>	1
83	Wandsworth : The Church and its Monuments ; The Old Corn Mill, etc., <i>a collection of drawings, engravings and a few photographs (from the Gardner collection)</i>	44
83A	Wimbledon : The Mansion belonging to Thomas Earl of Danby, <i>two views by H. Winstanley, "probably unique"</i> ; others of the same ; Wimbledon Church, etc., <i>various drawings and engravings</i>	22

The Property of Sir John Foley Grey, Bt.,
Envile Hall, Stourbridge.

84	Swiss Views, by I. Stuntz and Hartmann, 1787-8, <i>in colours</i>	5
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85 Swiss Views : A Volume containing water-colour drawings of Switzerland, by M. V. Brandoin (9); *Vue de la Vallée de Chamounix*, by C. Hackert, *coloured*; *Vue de Zurich*, by B. A. Dunker, after J. J. Aschmann, *coloured*; other Views of Switzerland, Naples, and various prints and drawings

86 Caricatures : Two volumes containing *Box Lobby Loungers*, by T. Rowlandson, after H. Wigstead, *coloured*; *French and English Travelling*, by F. Jukes, after T. Rowlandson; and others by Gillray Seymour, Cruickshank, etc.

87 A Volume containing Swiss Views, etc.

88 Portraits : A Volume containing portraits of dancers, statesmen, royalty, etc., including the Duke of Wellington, by G. Maile and D. Havell after J. M. Wright, *in colours*; the same by C. Turner; Lord Castlereagh, by C. Turner, after Sir T. Lawrence; Lord Eldon, by H. Meyer, after W. Owen; John Dalton, by Worthington, after Allen; Military and Naval prints, and numerous other portraits

89 Charles William Stewart, Lord Londonderry, by H. Meyer, after Sir T. Lawrence, *open letters* 1

90 The Earl and Countess of Stamford, by G. Keating, after G. Romney (C.S. 10 and 11), *a pair*, and a proof of the Countess of Stamford, before the date 3

91 The Earl and Countess of Stamford, by G. Keating, after G. Romney, *three impressions of each* 6

92 A similar lot 6

93 A similar lot 6

94 The March of Intellect, by F. A., *coloured* 1

95	Something Wrong (A Steam Coach with some of the machinery going wrong), <i>published by Thos. McLean, coloured</i>	1
96	A Novice in Leicestershire, by I. I., <i>five of a set of 8, with title, in original wrappers</i>	5
97	The Falls of Niagara, by J. W. Edy, after G. B. Fisher, <i>aquatint in colours ; Sporting Prints and Views, in colours, etc.</i>	14

The Property of Hume Robertson, Esq.,
 3 Abbotsbury Road, Kensington, W.14.

98	G. Morland : Morland's Summer ; and Morland's Winter, by W. Barnard, <i>a pair, in colours</i>	2
99	R. Dodd : H.M.S. Glatton attacking and defeating a French Squadron, 15th July, 1796, <i>a pair, in colours</i>	2
100	R. Dodd : Battle of Camperdown, the Dutch Fleet defeated, 11th October, 1797 ; and Cape Trafalgar, 12th July, 1801, <i>in colours</i>	2
101	R. Dodd : Cutting out the Desirée, 7th July, 1800 ; Capture of La Seine, June 29th, 1798 ; and Hoste's Action off Lissa, March 13th, 1811, <i>in colours</i>	3
102	D. Serres : The Reduction of Havannah, by P. C. Canot and J. Mason, <i>9 plates, coloured</i>	9
103	Sheerness, by W. Watts, after R. Paton, <i>proof, coloured</i> ; Boy and Pigs, after G. Morland, <i>coloured</i> ; Winter's Morning and Summer's Evening, by W. Barnard, after C. Cranmer, <i>a pair, coloured</i> ; The Surprise, by R. S. Marcuard ; and Indiscretion, by J. M. Delatre, <i>a pair, after F. Wheatley, coloured</i> , and three others	9
104	Views, Portraits and other subjects, <i>mostly coloured</i>	<i>a parcel</i>

The Property of W. R. Power, Esq.,
157 Stamford Hill, N.

LONDON—PRINTS AND DRAWINGS.

105 Bartholomew, Greenwich, and other Fairs : Views, Portraits of Performers and Freaks, Show-bills, etc. *a parcel*

106 Bishopsgate : The Eastern Boundary of the City of London, by T. H. Shepherd, *water-colours* 1

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108 Chiswick : Drawings of Chiswick House and Gardens, engravings of the same, published by Carington Bowles ; Monuments in the Church ; View between Chiswick and Brentford, by S. H. Grimm, *water-colour*, etc. *a parcel*

109 City of London : Lunardi's Ascent from the Artillery Ground, 1784 ; The Monument ; Broad Street ; Bride-well ; others of the Temple, Lincoln's Inn, Whitehall, etc. *a parcel*

110 Fulham, Hammersmith : Views, etc. *a parcel*

111 Hampstead, Highgate, Hornsey, etc : A West View of Highbury Place, and a North View of Highbury and Canonbury Places, by R. Pollard and Jukes, after R. Dodd, *aquatints* ; Highgate Archway ; Hampstead Heath, and other views *a parcel*

112 Hampton : Views of Hampton Court Palace, Hampton Wick, the Old Bridge, and the Gardens 48

113 Harrow, Hanworth: Coloured Views of Harrow School, from Ackermann's History of the Public Schools; Hanworth Church, and drawings of the Monuments and stained glass, and Hanworth Palace 23

114 Isleworth: View of Sion House, by R. Havell, after W. Havell, *aquatint in colours*; 18th Century line engravings, published by Bowles; Monuments in the Church, etc. *a parcel*

115 Islington: Views of Canonbury House; St. Mary's Church; Sadler's Wells; a Book of 18th Century Playbills of The Crown, Lower Street, and other theatres; Regent's Canal, by J. Cleghorn, after T. H. Shepherd, *aquatint*; etc. *a parcel*

116 Islington: Almshouses in Queen's Head Lane, after R. B. Schnebbelie; Houses near Canonbury House, by C. H. Matthews; Old St. Mary's Church; Greenman's Lane; and two others, *water-colours* 6

117 Islington, Canonbury, Highbury, and other places: Portraits of Elizabeth Canning, her trial for perjury; Mother Sawyer, the Witch of Edmonton; Gentlemen's Seats at Tottenham, etc. *a parcel*

118 Limehouse: Regent's Canal, by J. Cleghorn, after T. H. Shepherd, *aquatint in colours*; St. Ann's Church, by Coney, *pencil drawing*; other views of the same; Views from the Thames, the Isle of Dogs, etc. 27

119 Middlesex: Views of Tottenham, Edmonton, Enfield, Stoke Newington, etc. *a parcel*

120 St. Pancras and Marylebone: The Church, *views in water-colours and engravings*; Plan for College Buildings in Regent's Park, *water-colours*; Cato Street, Marylebone, exterior and interior views of the Hay-loft, etc. *a parcel*

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122 Stepney, Mile End and Blackwall : Trinity Almshouses ; Brewers' Almshouses ; King John's Gate ; Stepney Church ; The Docks, etc. 37

123 Sunbury and Twickenham : Views on the Thames ; Strawberry Hill, etc. *a parcel*

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126 Churches, Church Monuments, and Houses of Note *a parcel*

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128 Books : Robinson's History and Antiquities of Tottenham, 1840, 2 vols. in 1 ; Robinson's History of Antiquities of Hackney, 1842, 2 vols. in 1 ; Histories of Islington and Clerkenwell ; part of Pennant's London, etc. *a parcel*

129 THE CHARTERHOUSE, containing five coloured plates, after A. Pugin, *published by Ackermann, 1816, paper wrappers*

130 P. J. de Loutherbourg's Picturesque Scenery of Great Britain, coloured title and six coloured plates of Brighton, Worthing, Ramsgate and Margate, *cut close, oblong folio*

131 A View of Ramsgate with the Emma, by E. Duncan, after
W. J. Huggins, *aquatint in two colours* 1

132 Ramsgate with a view of the new Lighthouse, by J. Hill,
after P. J. de Loutherbourg; Margate, by J. R. Smith;
other coloured aquatints of the same 5

133 Margate and Ramsgate, various views, *coloured aquatints,*
etc. *a parcel*

134 Yorkshire: Maps of the County of York, published 1772,
by T. Jefferys; The Costume of Yorkshire, 1814, *coloured*
plates 2

135 Lord Wentworth, by F. Bartolozzi, after H. Holbein,
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rare 1

156 Military Costumes: 1st or Royal Dragoons, 6th Dragoon
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 (Prince of Wales's) Light Dragoons, 13th Light Dragoons,
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160 J. POLLARD: Mail Coach in a Storm of Snow; Mail Coach in
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166	F. Wheatley : Cries of London—Sweet China Oranges, plate 3, by L. Schiavonetti, <i>printed in colours</i>	1
167	F. Wheatley : Cries of London—Duke Cherries, by A. Cardon, plate 8, <i>printed in colours</i>	1
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
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American Art News	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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